

## COMPETITION RULES.

There are four competitions each year.

- |    |                      |    |                             |
|----|----------------------|----|-----------------------------|
| A. | Mounted Prints       | D. | Portfolio (Prints & Slides) |
| B. | Slides               |    |                             |
| C. | The Ken Hitch Trophy |    |                             |

**Prints For Competition "A".** Either commercially produced photographs or self produced darkroom or self produced digital photographs, which can be colour or monochrome. All prints must have a minimum picture area of 300 square centimetres (46.5 sq.ins.) and must be mounted. The maximum mount size is 50cm. x 40cms. (20" X 16") The maximum entry is two prints per member each competition evening, of which there will be five. The highest cumulative points score being the winner.

The entire contents of digitally produced entries must originate with the author.

All print entries must have a Title & the Author's name on the **back** of the print mount.

**Slides For Competition "B"** Slides must be mounted in 2" x 2" mounts and correctly spotted. (Spot in bottom left corner when viewed the correct way up.) Slides must be titled & carry the Authors name.

Unspotted or incorrectly spotted slides will be rejected. Maximum entry is two slides per member each competition evening, of which there will be five. The highest cumulative points score being the winner

Slides may be film transparencies or digital files converted to film transparency.

The entire contents of digitally produced entries must originate with the author.

**The Ken Hitch Trophy "C"** This competition is for mounted prints depicting two set subjects, to be decided by the committee each year. All prints must have a minimum picture area of 300 square centimetres (118 sq.ins.) and must be mounted. The maximum mount size is 50cm. x 40cms. (20" X 16") The maximum entry is two prints per set subject, per member, being a total of four. Print criteria is as competition "A"

Prints and slides entered in the Ely Photographic Club competitions must be the authors' own work and may not be entered in subsequent club competitions except for the yearly Portfolio Competition, Knockout evenings and competitions against other clubs.

### **ALL ENTRIES MUST BE TITLED AND SHOW THE AUTHOR'S NAME**

ALL FILM MAY BE COMMERCIALY PROCESSED

All entries for competitions A B and C must be handed in at least one week before the competition evening.

Judging. All entries will be marked out of ten by an external judge, whose decision will be final.

### **TROPHIES**

#### **Internal Club Competitions**

The Ken Hitch Trophy  
Ely Standard Cup  
Bedford House Cup  
Chapman Shield

The Ken Hitch Trophy  
Mounted Print Trophy  
Slide Trophy

To the person who has never won  
a trophy and who obtains the highest  
aggregate score in club competitions

To the person with the highest overall points total

For the winning slide portfolio

For the winning print portfolio

Jeff. Gardner Cup  
The Jackson Shield  
The Portfolio Print Trophy

#### **Interclub Trophies**

The Kippax Cup

For the slide that obtains the highest  
Aggregate score in inter-club battles

Tradelink Shield

For the print that obtains the highest  
Aggregate score in inter-club battles

**IF YOU ARE UNSURE ABOUT ANY OF THE ABOVE RULES PLEASE ASK A COMMITTEE MEMBER FOR CLARIFICATION**

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#### **D. Portfolio rules**

The competition consists of two sections, Slides and prints. Prints may be colour or monochrome and may be trade processed, or self produced darkroom or digital prints.

An entry consists of up to 6 slides or up to six prints. Colour and mono prints may be mixed to form an entry, but slides and prints cannot be mixed. A member may submit only one entry into each section

Two trophies are awarded, one for each section.

All print entries must have a minimum picture area of 300 square centimetres and must be mounted on a mount not exceeding 40cms.X 50cms. ("20 X 16")

Prints or slides, which have been, or will be, submitted for monthly competitions or for battles with other clubs, may be entered for the Portfolio, but prints and slides, once entered for the Portfolio cannot be entered in subsequent Portfolio competitions.

Entries should be made anonymously, but each entry should be titled and must be the author's own work.

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